

MISSION

What Matters: BroadSides from Alaska is a collection of editioned broadsides created by Northwoods Book Arts Guild in partnership with 49 Writers and The Folk School Fairbanks. Each broadside combines poetry with visual imagery and letterpress-printed text. The completed collection will be publicly exhibited and a catalog of the collection will be published by Northwoods Press.

**PARTICIPATION
& PARTICIPATION FEE**

Open to NBG & 49 Writers members; participants may join until June 2027
 Fee of \$40 each, poet and artist, includes:
 Access to Broadside folder on NBG Google Drive
 Tutoring and consultation sessions as needed
 Basic papers to produce an edition of 36
 Orientation to NBG presses/printing options for text & images
 Orientation to Folk School Printshop
 Participation in Broadside Special Interest Group meetings
 Participation in Broadside Exhibition(s)
 Broadside Catalog (one)
 Basic backing and packaging of completed edition
 Artist and poet each receive 2 editioned copies; broadside teams keep artist proofs; remaining editioned copies are donated to permanent collections, retained by NBG, or sold with proceeds to NBG
 Additional costs: workshops, Boxcar Press expenses, excess paper expense
 Participants have the option to do another broadside after completing one

POETRY

49 Writers or NBG members may submit poems
 Poems must relate to the project theme: What Matters: BroadSides from Alaska
 Poems must be original work of the poet and not previously published.
 Excerpts of longer poems are allowed. AI assistance is not allowed.
 Poem length should be from 8 to 24 lines including spaces between stanzas. The title does not count. Epigraphs do count.
 Poems will be checked by Curatorial Committee
 Submission details are found in Poetry Submissions document

LETTERPRESS

NBG Letterpress Shop and/or Folk School Print Shop
 Handset text and/or Boxcar Plates

IMAGERY

Range of imagery techniques includes printmaking, collage, pochoir, watercolor. It may not be digital or photographic.

**PAPER
& SIZES**

Fabriano Unica, 22 x 30" (Alternative papers can be discussed with curators)
 Maximum size of finished broadside is 14" x 11", horizontal or vertical orientation

**SUPPORT
&
CONSULTATIONS**

Workshops (fees required) - Image techniques, FS classes, etc.
 Consultations with curators - open studio or by appointment
 Tutoring sessions - design, layout, letterpress
 Special Interest Group meet-ups

**TIMELINE
(revised as needed)**

March 2026 - Project launch; participants may join anytime until June 2027
 June 2027 - Last opportunity to begin a broadside
 October 15, 2027 - Completion of broadsides and artist statements
 December 2027 -Broadside catalog production and packaging
 2028 - Exhibition at UAMN (date TBD)

